

IV
ЭТЮД

Не скоро

В. ПОП

This section contains five staves of musical notation, which are significantly faded. The notation includes various rhythmic patterns, fingerings (e.g., 1 2 3, 1 2 3 4), and dynamic markings such as *mf* and *f*.

ДВА ЭТЮДА

1.

Подвижно

К. ЗЕЛЕНИХИН

This section contains four staves of musical notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features intricate fingerings and dynamic markings including *f*, *tr*, and *meno mosso*. The piece concludes with a double bar line and a *p* dynamic marking.

Подвижно

1 0 0 1 3 4 1 0 0 1 4 3 2 1 0 2 3 4 0 1 4 3 4 1 0 1 2 3 2 4 3

mf

1 3 2 4 0 2 3 1 0 1 2 4 1 3 4 1 4 1 4 2

1 4 1 3 0 1 2 4 1 3 0 2 3 0 0 0 1 2 1 2 3 2 4 3

f *Конiec* *f*

3 2 1 4 2 4 1 3 1 2 3-3 2 1 0 1 4 2 1 4 2 1 3 2

f *p*

3 2 1 3 0 1 4 1 0 1 4 2 0 1 4

f

© Издательство «Музыка», 1989 г. *roco a roco cresc.*

Повторить с начала до слова «Конiec»

ГАРМОШКА

Довольно быстро

В. ПАНИН

rit. *a tempo* *cresc.*

rit. *a tempo* *cresc.*

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